

Olinda Hsiang-Chun Chang
Professional background,

- * A. B.A. Professional Nurse in Taiwan for 3 years.
- * B.A., Taiwan Chinese Cultural University, Dance Performing Art.
- * M.A., Columbia College Graduate Division.
Professional dancer, Choreographer and teacher for 22 years.
Dance Movement Therapist for 5 years.

My teaching philosophy combines all my backgrounds. I believe that dance education does not only teach my students' body gestures, flexibility, movements, steps and performance, but also guides them to be aware of their physical strength and expression integrity; for these training should benefit them life long. At the same time, via learning the Chinese Dance, they enlighten up their high sensational awareness of the Chinese Culture.

***** Chinese Dance: The Beginning Level**

This class is designed for children ages 4 ;V 6 years old. Children will learn some body parts, simple counting and song lyric in Chinese while they are learning basic postures, gestures and moves of the Chinese dance. Through this fun learning experience, the little children build up the good body image.

*****Chinese Dance: The Intermediate Level**

Children who complete at least 2 sessions of the beginning level or 7 years old and above are eligible to join this class. You will be introduced to the various Chinese props along with cool, flexible and graceful steps. You will be able to perform a completed Chinese classical or folk dance at the end of each session. Each session will focus on one prop, such as ribbon dance, golden ring dance, cup dance, silk fan dance;K

*****Chinese dance: The Advanced Level**

- Students who complete at least 2 sessions of the intermediate level are qualified to join this class, or 9 years old and above. This class is extending the intermediate techniques with more in-depth movements and choreography training. Each session will learn a performance repertoire with a specific dance prop.